

Salve Regina

G. P. da Palestrina
(1525-94)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-7. The key signature is one flat (B-flat) and the time signature is common time (C). The Soprano part begins with a whole rest in measures 1-4, then sings "Sal-" in measure 5. The Alto part has whole rests in measures 1-4. The Tenor part has whole rests in measures 1-2, then sings "Sal-" in measure 3, and continues with "ve Re - gi- na, Re" in measures 4-7. The Bass part has whole rests in measures 1-2, then sings "Sal-" in measure 3, and continues with "ve Re - gi- na," in measures 4-7.

Musical score for Soprano, Alto, Tenor, and Bass, measures 8-13. The Soprano part continues with "ve Re - gi- na, Ma- ter" in measures 8-13. The Alto part has whole rests in measures 8-10, then sings "Sal- ve Re - gi- na," in measures 11-13. The Tenor part has whole rests in measures 8-10, then sings "gi- na, Ma- ter mi - se-" in measures 11-13. The Bass part has whole rests in measures 8-10, then sings "Re- gi- na, mi- se - ri -" in measures 11-13.

Musical score for Soprano, Alto, Tenor, and Bass, measures 14-17. The Soprano part continues with "mi - se - ri-cor- di ae, Vi-" in measures 14-17. The Alto part has whole rests in measures 14-16, then sings "Ma - ter mi - se - ri-cor- di ae, Vi-" in measures 17. The Tenor part has whole rests in measures 14-16, then sings "ri-cor-di ae, Vi- ta, dul-ce-" in measures 17. The Bass part has whole rests in measures 14-16, then sings "cor - di - ae mi - se - ri-cor-di - ae, Vi- ta, dul-ce-" in measures 17.

20

Soprano
ta, dul - ce- do, et spes no - stra,

Alto
ta, dul- ce- do, et spes no - stra,

Tenor
do, dul- ce- do, et spes no- stra, Sal-

Bass
do, dul - ce- do, et spes no - stra,

26

Soprano
Sal - ve! Ad te cla-ma- mus,

Alto
Sal - ve! Ad te cla-ma- mus,

Tenor
ve! Ad te cla-ma- mus, ex-

Bass
Sal- ve! Ad te cla - ma- mus, ex - su -

32

Soprano
ex- su-les fi - lii He- vae.

Alto
ex - su - les fi - lii He - vae. Ad

Tenor
su-les fi- lii He- vae, ex - su- les fi - lii He - vae.

Bass
les fi - lii He - vae. Ad te sus-pi - ra-

38

Soprano

Alto

Tenor

Bass

te sus - pi - ra -

Ad te sus - pi - ra -

mus, ad te sus - pi - ra -

43

Soprano

Alto

Tenor

Bass

mus, ge - men - tes et flen -

mus, ge - men - tes et flen - tes ge - men - tes et flen -

mus, ge - men - tes et flen - tes,

mus, ge - men - tes et flen - tes, In hac

49

Soprano

Alto

Tenor

Bass

tes, In hac la - cri - ma - rum val - le, in

tes, In hac la - cri - ma - rum val -

In hac la - cri - ma - rum val - le, in hac la - cri - ma - rum

la - cri - ma - rum val - le, val - le,

55 *Secunda pars*

Soprano
hac la - cri - ma - rum val - le. E - ja er -

Alto
le, in hac la - cri - ma - rum val - le. E -

Tenor
val - le, la - cri - ma - rum val - le. E - ja er -

Bass
in hac la - cri - ma - rum val - le. E - ja

61

Soprano
go, Ad - vo - ca - ta no - stra, no -

Alto
ja er - go, Ad - vo - ca - ta no - stra, Ad - vo - ca - ta

Tenor
go, Ad - vo - ca - ta

Bass
er - go, Ad - vo - ca - ta no - stra,

67

Soprano
stra, Il - los tu - os mi -

Alto
no - stra, Il - los tu - os mi - se - ri - cor - des,

Tenor
no - stra, Il - los tu - os mi - se - ri -

Bass
Il - los tu - os mi - se - ri - cor - des

73

Soprano
se - ri - cor - des, mi - se - ri - cor - des o -

Alto
mi - se - ri - cor - des o - cu - los

Tenor
cor - des o - cu - los, mi - se - ri - cor - des o - cu - los

Bass
o - cu - los ad

78

Soprano
cu - los ad nos con - ver - te. Et Je -

Alto
ad nos con - ver - te. Et Je -

Tenor
ad nos con - ver - te. Et Je -

Bass
nos con - ver - te. Et Je -

85

Soprano
sum, be - ne - di - ctum

Alto
sum, be - ne - di - ctum fru - ctum ven -

Tenor
sum, be - ne - di - ctum fru - ctum ven -

Bass
sum, be - ne - di - ctum fru - ctum

90

Soprano
 fru - ctum ven - tris tu - i, No - bis, post hoc e - xi - li - um, o - sten - de, no -

Alto
 tris tu - i, No -

Tenor
 tris tu - i, No - bis, post hoc e - xi - li - um, o - sten - de.

Bass
 ven - tris tu - i, No - bis, post hoc e - xi - li - um, o - sten - de,

96

Soprano
 bis, post hoc e - xi - li - um, o - sten - de. O

Alto
 bis, post hoc e - xi - li - um, o - sten - de. O cle - mens, O

Tenor
 O cle - mens,

Bass
 o - sten - de. O cle -

101

Soprano
 cle - mens, O pi - a, O dul - cis Vir - go Ma -

Alto
 cle - mens, O pi - a,

Tenor
 O cle - mens, O pi - a, O dul - cis Vir -

Bass
 mens, O pi - a, O dul -

107

Soprano

ri- a, O

Alto

O dul - cis Vir - go Ma - ri - a, O dul - cis Vir - go

Tenor

go Ma- ri- a, O dul - cis Vir - go Ma-

Bass

cis Vir - go Ma - ri - a, O dul - cis

113

Soprano

dul - cis Vir - go Ma - ri - a.

Alto

Ma- ri - a.

Tenor

ri- a.

Bass

Vir - go Ma - ri - a.